Lancashire and Cheshire Photographic Union

Annual Individual Print & Projected Image Competition

18th & 19th May 2024

Rules and Guidelines

Judges

Mike Sharples	MPAGB, ARPS,EFIAP,ABPE
Graham Walton	DPAGB
Gordon Rae	MPAGB

This Competition will be held in camera

Online Entry Opens   Saturday 30 March 2024 @ 00:01
Online Entry Closes   Saturday 4 May 2024 @ 23:59
Prints   Prints taken to drop off points no later than
Friday 17 May 2024

Overview

This is the L&CPU Annual Individuals event, where all club members are invited to choose and enter their own images.

- PDI: there are two categories in this section – Open (which includes colour and monochrome) and Nature

- Prints: there are three categories in this section - Open Colour, Open Monochrome and Nature

Photographer of the Year will be awarded to the individual who has the highest score of all their images in the respective sections.

- The L&CPU entry for the PAGB Inter-Federation Championship, which is held in June each year, is selected from this competition.

- The content of the Folio boxes is put together from the print entry from this competition; if your print is chosen it will not be returned to you for 12 months.

- The Annual Exhibition images are also selected from the entries made in this competition

Rules

1	This competition is open to all L&CPU Federated Clubs
2	The categories are as follows: a) PDI – Open b) PDI - Nature c) Prints – Open Colour d) Prints – Open Monochrome e) Prints – Nature
3	**Entries**
	a) A photographer may enter up to four (4) images in categories (b) (c) (d) & (e), eight (8) images in (a) b) Nature images must be entered into the Nature Sections c) Composite images are not accepted in the Nature sections d) The overall result is based on the total score of all your images in the respective sections e) An Image, including the front of a print mount, must not display any of the Photographer's name or their Club.
4	**Nature** (this definition is taken from PAGB definition of Nature and has been adopted by the L&CPU)
	a) All Nature images must be entered into the Nature Sections b) Composite images are not accepted in the Nature sections

	Nature means images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality. Nature includes:
	  • Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.
	 Nature excludes:
	  • Images where the subjects are obviously domestic animals or plants.
	  • Images where an obviously artistic treatment has been applied.
	 Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.
	 An Image appearing to meet these criteria will be accepted as Nature.
	 The Judges will normally assume that any Image presented to them is eligible.
	 Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

5	Club members may only enter images for one club
6	Only bona fide members of that club may enter
7	Except for final printing, images entered must be entirely the work of the stated photographer
8	An image (or one significantly similar) must not have been entered into any L&CPU Individuals Competition previously
9	An image (or one significantly similar) may only be used once, in one category within this competition
10	Images constructed from or that include royalty/copyright free/AI generated images are not acceptable
11	**Awards**

	• In addition to the section awards there will be three other awards for:
	  o Print Photographer of the Year
	  o Projected Digital Image Photographer of the Year
	  o Photographer of the Year
	 • In the event of a draw, those individuals will share the trophy

12	**PDIs**
	• PDI (Projected Digital Images) must be within 1600 px (horizontal) x 1200 px (vertical) in jpeg format, in sRGB colour space (including mono) • The entry system will not accept a file size of more than 2mb
13	**Prints**
	• Prints can be mounted on card and backed, 50cm x 40cm and no thicker than 4mm. • Alternatively prints can be mounted on 50cm x 40cm card with a window opening and the print secured on the back with framers tape. • A digital file of each print must be uploaded to the portal • Print labels generated by the portal must be affixed to the back of your print entries, on the top right-hand corner; these contain a barcode which is used in the

	administration of the competition. All other labels on the back of the print should be removed or blanked to make them unusable. • A copy of the club entry form must be included within your print box, along with the prints
14	The L&CPU delegates decisions on eligibility to the discretion of each event organiser
15	The L&CPU reserve the right to use prints and PDI's for Folios, Exhibitions and PAGB competitions
16	Prints from this competition may be retained for L&CPU Folios, Exhibitions and PAGB competitions

Guidelines

1. Entries can be made by Club Competition Secretaries via the L&CPU Information Portal online competition entry system at https://lcpu-portal.org/
   If you are unsure, email competitions@lcpu.org.uk

   Individual authors can upload their own entry through the L&CPU portal by using their email address and password.
   An individual password can be sought by selecting the 'request password' option on the Portal log in page

2. Club Competition Secretaries are asked to pay particular attention when using images from members known to be a member of another club in this federation or another federation, as duplication may result in disqualification

3. For practical reasons the delivery of print boxes should be through the club competition secretary

4. If a print is not backed with card, it is likely to be less robust and therefore probably more prone to damage

5. Colour and monochrome versions from one image are likely to be considered the same image, unless the artistic treatment is significantly different

6. Images entered with the same title, by different authors, are always different images

7. Manipulated images are welcome in all sections except Nature, provided the author has carried out the manipulation

8. Nature rules do not apply to images entered in the open section, where pictorial composites are permitted

9. AI **generated** images are not accepted as part or whole of an entered image. AI **tools** may be used to select/enhance an image

10. Entry infers that the L&CPU have the right to display digital versions of any image in L&CPU publicity, including L&CPU website and Focal Points

11. The competition software will limit the number of accreditations, an author can use up to three. Please enter any RPS accreditation first, the PAGB and then any other

12. It is the winning individuals responsibility to ensure the return of trophies, clean and in good time for the follow year's competition

Awards

Photographer of the Year	Grand total from all 5 categories	Gold medal
PDI Photographer of the Year	Result is calculated by the total scores of all images entered in each category	Gold medal
Print Photographer of the Year	Result is calculated by the total scores of all images entered in each category	Gold medal
Best Digital Open worker	Result is calculated from the images entered in the Open category	
Best Digital Nature worker	Result is calculated from the images entered in the Nature category	
Best Print Open worker	Result is calculated from the prints entered in the Open category	
Best Print Nature worker	Result is calculated from the prints entered in the Nature category	
Best Print Mono worker	Result is calculated from the prints entered in the Mono category	
Judges Choice	The judges will select a number of images from each category Gold, silver and bronze Commended	Gold award – medal & certificate Silver award – ribbon and certificate Bronze – ribbon and certficate Commended - certificate