























## Comp 3 (DPI): Part 2 - Industrial: Entry Report (Judged)






Club Member (54)






No	Name	Image	Title	Score	Award
1	John O'Brien		Industrial Disaster	20	First Place
2	Bill Salkeld		Overshadowed	19	Second Place
3	David Higton		Wind power	18	Third Place
4	Mary Dolan		Paper Mill	17	
5	Chris Hills		Contemplating Industry	17	

No	Name	Image	Title	Score	Award
6	Monica McCabe		Heading Home From The Mill	17	
7	David Royle		Forgotten	17	
8	David Royle		Industrial Nights	17	
9	Sue Bryant		Monument to yesterday	16	
10	Margaret Green		Royal Mill, Ancoats.	16	






No	Name	Image	Title	Score	Award
11	Stuart Martin	 A man in a white shirt and dark apron is working in a workshop. He is seated at a workbench with various tools and materials. The background shows a window with a view of a city.	1 The Workshop	16	
12	John O'Brien	 A landscape view showing a field of golden hay bales in the foreground. In the background, there are several large, multi-story industrial buildings under construction or in use, set against a cloudy sky.	Industrial Juxtaposition	16	
13	David Royle	 A black and white photograph of industrial machinery. It features several large, dark, cylindrical components arranged in a row, with a curved metal structure above them. The background shows a dark, industrial setting.	Tribute to the Industrial past	16	
14	Pat Sawas	 A black and white photograph of a large, complex industrial machine, identified as a flint grinder. It has a large, circular, ribbed top and a central vertical shaft with gears. The machine is situated in a room with stone walls and a wooden floor.	Flint grinder at Cheddeltton Mill	16	
15	Ian Tasker	 A black and white photograph of a large industrial factory floor filled with rows of weaving looms. The looms are arranged in a long line, and the floor is covered with various tools and materials. The lighting is dramatic, highlighting the intricate details of the machinery.	Quarry Bank Weaving Looms	16	







No	Name	Image	Title	Score	Award
16	Mary Dolan		Old Pylon	15	
17	David Hardy		Clarence Mill	15	
18	Adrian Hazeldine		Middlewich Salt Works	15	
19	Stuart Martin		3 Ironbridge	15	
20	Bill Salkeld		Peak Dale Quarry	15	

No	Name	Image	Title	Score	Award
21	Les Stringer		The Potter's Wheel	15	
22	Ian Tasker		On the Footplate	15	
23	Margaret Green		Seaforth Container Terminal	14	
24	Margaret Green		Stephenson's Rocket returns to Manchester	14	
25	David Hardy		Reach for the sky	14	






No	Name	Image	Title	Score	Award
26	Chris Hills		Sluice gate	14	
27	Michael Hilton		Welding	14	
28	Stuart Martin		2 The Ironworks	14	
29	Gary Schultz		Boatyard gear	14	
30	Gary Schultz		Solitary Wind Turbine	14	











No	Name	Image	Title	Score	Award
31	Les Stringer	 A black and white photograph of an industrial site in a state of decay. A large, cylindrical tank stands on the left, with a partially collapsed building and other structures in the background. The scene is overgrown with vegetation.	Industrial Wasteland	14	
32	Ian Tasker	 A color photograph of a sewage treatment plant. Two large, dark cylindrical tanks are the central focus, with various pipes, walkways, and structural elements around them. The sky is overcast.	Overseeing the Sewage Treatment Plant	14	
33	Mary Dolan	 A color photograph of a dry, arid landscape. A winding, shallow stream of water flows through a valley of reddish-brown earth and sparse, low-lying vegetation under a clear blue sky.	Old Copper Mine	13	
34	David Higton	 A color photograph of a large, multi-story brick industrial building. The facade features a prominent arched entrance and several windows. The word 'HOTSPUR' is visible on the upper part of the building.	Hotspur Press	13	
35	Chris Hills	 A close-up color photograph of industrial machinery. It shows large, heavy-duty metal gears and rollers, likely part of a textile or manufacturing process, with a focus on the texture and scale of the components.	Wheels of Industry	13	

No	Name	Image	Title	Score	Award
36	Michael Hilton		Heavy Engineering	13	
37	Michael Hilton		Tangled Sky	13	
38	John O'Brien		Norwegian Oil Rigs	13	
39	Pat Sawas		The Heineken Brewery in Manchester	13	
40	Gary Schultz		Cranes at Sunset	13	
41	Ian Scott		A lucky auger rig driver	13	



No	Name	Image	Title	Score	Award
42	Jan Barlow		Under the viaduct	12	
43	Sue Bryant		Brine works	12	
44	Sue Bryant		Not a pretty sight	12	
45	David Hardy		Magpie mine	12	
46	David Higton		Dockside cranes	12	

No	Name	Image	Title	Score	Award
47	Peter Layhe		Industrial - rural	12	
48	Monica McCabe		Pallets	12	
49	Monica McCabe		Industrial Decay	12	
50	Bill Salkeld		Unloading	12	
51	Pat Sawas		Industrial landscape	12	
52	Ian Scott		High voltage connections	12	

No	Name	Image	Title	Score	Award
53	Brian Smith		Industrial Revolutions	12	
54	Brian Smith		The Mills Works Entrance	12	